

C

Haxholm - marts 2015 - JAN 2017 edition

Fast Jazz

intro 1

PIA

6 Emaj7(#5) Cm7(b13) Amaj7(#11) Bbm11

Drum fill ----->

intro 2 *pia figure cont...*

10 Emaj7(#5) Cm7(b13) Amaj7(#11) Bbm11

Gui



Musical notation for guitar (Gui) and bass. The guitar part is in treble clef with a key signature of one flat (Bb). It starts with a whole note chord (Bb2, D3, F3, Ab3) and then has three measures of whole rests, followed by a quarter note Bb2, an eighth note D3, a quarter note F3, and a quarter note Ab3. The bass part is in bass clef with a key signature of one flat (Bb). It starts with a whole note chord (Bb2, D3, F3, Ab3) and then has three measures of whole rests, followed by a quarter note Bb2, an eighth note D3, a quarter note F3, and a quarter note Ab3.

14 Emaj7(#5) Cm7(b13) Amaj7(#11) 1. Bbm11 2. SAX

Gui

A

"two beat feel"

19 G#m11 Em7 A7(b9) A13(b9) Bm11

23 Bm11 Gm7 C7(b9) C13(b9)

27 Dm(maj7) Bbm7 Eb7(b9 13) Eb13(b9) Fm7

2

31 Fm⁷ Db^{6/9} Bbm⁷ Gm⁷ Gm¹³ Abmaj7(#5)

B*"New Groove"*

theme only

35 Abmaj7(#5) { -/E } Dbmaj7(#11) Gm7(b5) C7(b9) Abmaj7(#5)

39 Abmaj7(#5) Emaj7(#5) Dbmaj7(#11) Dbm Emaj7(#5)

C

Gui

43 Emaj7(#5) Cm7(b13) Amaj7(#11) Bbm¹¹

Gui

47 Emaj7(#5) Cm7(b13) Amaj7(#11) Bbm¹¹

SOLO FORM STARTS HERE**A2***"two beat feel"*

51 G#m¹¹ Em⁷ A7(b9) A13(b9)

55 Bm¹¹ Gm⁷ C7(b9) C13(b9) Dm(maj7)

BREAK!

59 $Dm(maj7)$ $Bbm7$ $Eb7(b13)$ $Eb13(b9)$ $Fm7$

63 $Fm7$ $Dbmaj7(\#11)$ $Bbm6$ $Dbmaj7(\#5)$ Gm^{11} Gm^{13} $Abmaj7(\#5)$

B2 "New Groove"

67 $Abmaj7(\#5)$ $Emaj7(\#5)$ $Dbmaj7(\#11)$ $Gm7(b5)$ $C7(b9)$ $Abmaj7(\#5)$

71 $Abmaj7(\#5)$ $Emaj7(\#5)$ $Dbmaj7(\#11)$ Dbm $Gmaj7(\#5)$

C2 open for drum fills - builds toward solo

75 $Gmaj7(\#5)$ $Ebm7(b13)$ $Cmaj7(\#11)$ Dbm^{11}

1. 79 Gmaj7(#5) Ebm7(b13) Cmaj7(#11) Dbm11

GO TO A2-> Solo

2. 83 Gmaj7(#5) Ebm7(b13) Cmaj7(#11) Dbm11 G#m11

-> b

SOLO on A2 (16) - B2 (12) - C2 (8)

87 Cmaj7(#11) Emaj7(#5)

FADE OUT

RIT

Amaj7(#11)

Dbm11

Bmaj7(#5)

FORM:

THEME IN - intro 1 -> intro 2 - A B C - A2 B2 C2

SOLO : 16 A2, 12 B2, 8 C2 - on que: double C2

THEME OUT - A2 B2 C2 - CODA